

RAPHAEL,

Instruction,

Pour le

Violon,

par

COMETTANT.

Ent. Sta. Hall.

Pr. 2/-

LONDON.

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RAPHAEL.

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OSCAR COMETTANT.

ANDANTINO

GRAZIOSO.

dolce con melancolia

Ped:

*p**tempo**rit.*

Ped:

Ped:

*p**rit.*

Ped:

Ped:

f

Ped:

f

Ped:

*f**f*

8

8

8

*qua**loco**p*

Ped:

f

Ped:

f

Ped:

cres

First system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *pesante*. Dynamics include *f* (forte), *con fuoco* (with fire), *sf* (sforzando), *ff* (fortissimo), *accelerando*, and *sf* (sforzando).

Second system of musical notation. The right hand features a melodic line with a crescendo leading to a *loco* section. The left hand continues with eighth notes and includes triplets. Dynamics include *sf* (sforzando), *vivo*, and *p* (piano) *con eleganza*. Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. Both hands continue with eighth-note patterns. The left hand features several triplet figures. Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a crescendo. The left hand continues with eighth notes and triplets. Dynamics include *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *poco* (poco), and *dim* (diminuendo). Pedal points are marked with *Ped.* and asterisks.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand features triplet figures and a *ritard* (ritardando) section. Dynamics include *p* (piano) and *ritard*. Pedal points are marked with *Ped.* and asterisks.

inuendo

cres.

12.472

decre.

4

legato
ora
p *Ped:* *molto eleganza e varoposamente*

ora
** Ped:* *sempre p e leggiero.*

ora *più mosso*
ff *accelerando*

el movimento. *Λ* *Ped:* *ff* *cres* *ff* *

a tempo. *ora*
p *Ped:* *con eleganza e sempre p*

ova

ova

Ped: *p*

ova

ova

Ped: *decres e sempre piu p*

ova

*dim smorz estinto pp **

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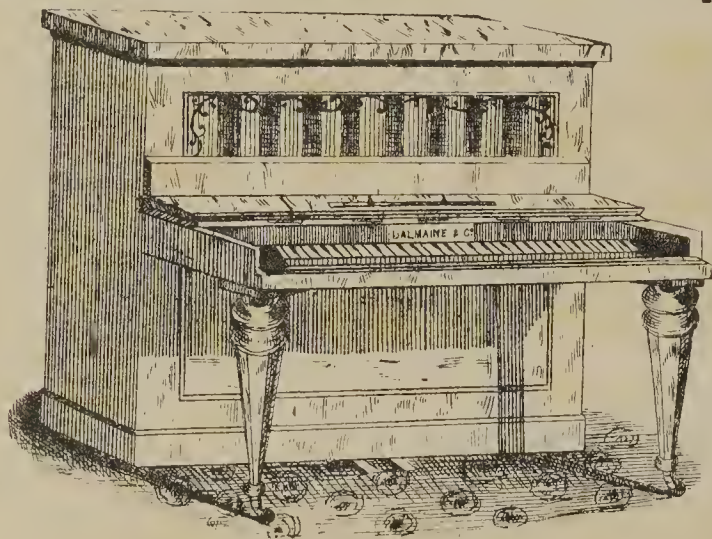
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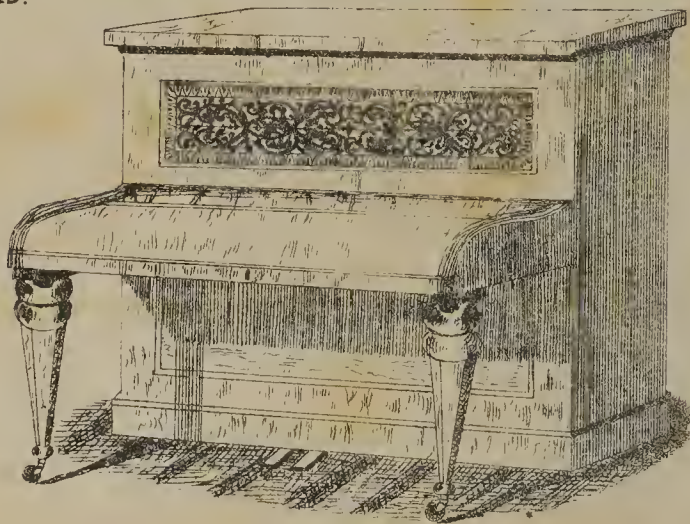
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